

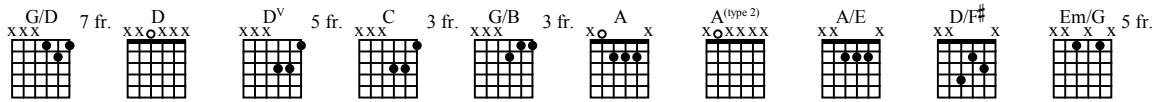
# RIDE,RIDE,RIDE

As recorded by Foghat

(From the 1973 Album ROCK AND ROLL)

Transcribed by Tone Jone's

Words and  
Peverett



## A Intro

Moderately ♩ = 127

1

D G/D D A

Gtr I *mf*  
let ring

sl.

5

D G/D D A D

let ring

sl.

9

D G D A N.C.

let ring

sl.

## B Verse

13

A

D/A

A

Gtr II

1/4

T

A

B

H

H

H

H

P

Gtr I

1/4

T

A

B

2

0

0

3

4

2

4

2

0

3

4

3

0

2

2

3

2

2

3

x

x

2

0

0

0

3

4

17

D/A

A

T

A

B

H

P

H

P

H

P

H

1/4

T

A

B

2

0

0

3

4

2

4

2

0

3

4

3

0

2

2

3

2

2

3

x

x

2

2

2

0

0

0

0

3

4

21

D

G/D

D7

D

G/D

D7

D

G/D

D7

G

D/F#

C

3

G

let ring

let ring

let ring

Full

T

A

B

P

P

P

3

2

3

0

3

2

3

5

5

x

x

5

5

0

0

0

0

2

3

x

x

5

5

0

0

0

0

2

3

x

x

5

5

0

0

0

0

7

5

3

3

0

0

0

0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex rhythm with many sixteenth and thirty-second notes, and is heavily accented with palm mutes (P.M.). The piano part is in the same key and time, featuring a steady eighth-note accompaniment. The vocal part is in the key of D major and 4/4 time, featuring a melody that is mostly in the soprano range. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar staff includes a tablature (T) and a standard notation (A) for the guitar. The piano staff includes a standard notation (T) and a tablature (A) for the piano. The vocal staff includes a standard notation (T) and a tablature (A) for the vocal. The score is written for a guitar, piano, and vocal ensemble.

[illegible]

## C Verse

31

A

T

A

B

7 7 7 7

x x x x

5 5 5 5

(5) (5) (5) (5)

1/4 1/4 1/4 1/4

35

D/A A

T

A

B

7 7 7 7

x x x x

5 5 5 5

(5) (5) (5) (5)

1/4 1/4 1/4 1/4

39

D G/D D7 D G/D D7 G D/F# C 3 G

T

A

B

x x x x

x x x x

7 7 7 7

x x x x

8 8 8 8

(8) (8) (8) (8)

Full

sl. p

A D/A A7 A D/A A D/A A7 A D/A

43

T  
A  
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**D** Chorus

D G D A

47

Gtr I

T  
A  
B

D G D A

51

T  
A  
B

**E** Bridge

55

A N.C. D/F# A N.C.

Gtr II

1/4

T  
A  
B

7 x x x x x x x x x 7 7 x x 5 7 x x x x x x x x

Gtr I

T  
A  
B

2 2 2 3 3 3 2 2  
2 2 2 4 4 4 2 2  
0 0 0 0 0 0 0 0

58

D/F# A N.C. D/F#

1/4 1/4

T  
A  
B

x 5 7 5 5 5 7 5 5 8 5 x x x x x x x x x x x 7 5 7 5 7 5

H H

T  
A  
B

3 3 3 3 3 3 3 2 3 3 3  
2 2 2 2 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 0 4 4 4

61

A N.C.

T  
A  
B

7 7 7 5 5 7 7 5 5 8 5

T  
A  
B

2 2 2  
2 2 2  
0 0 0

**F Chorus**

63

D G D A

Gtr III

Full

6 (6) 4 5

Gtr I

T A B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2

3 3 1 2 0 0 3 4 0 0 3 4 2 2 0 0 3 4 2 2

67

D G D A

T

A

B

sl. sl. sl.

T

A

B

**G** Guitar Solo

D

G

D

A

71

Gtr IV w/slide

let ring

T 10\9 10\9 10\9 8,10 10\12 12\15 14\15 17 14\17 17

A 10\9 10\9 10\9 10 10\11 11\13 13\15 16 17 14\17 17

B sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III w/slide

let ring

T 10\9 10\9 10\9 10 10\11 11\13 13\15 16 17 14\17 17

A 10\9 10\9 10\9 10 10\11 11\13 13\15 16 17 14\17 17

B sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

1/4 1/4

T 7 x 7 8 x 7 5 x x 5 7 5 x x 5 7 0 0

A 7 x 7 8 x 7 5 x x 5 7 5 x x 5 7 0 0

B 7 x 7 8 x 7 5 x x 5 7 5 x x 5 7 0 0



D G D A  
 8va-----

75

Gtrs III, IV  
 12/14 14/13 14/13 14 14/15 (15) 15/17 17/18 19 20 21  
*sl. sl. sl. sl. sl. sl. sl. sl.*

Gtr II  
 7 x 7 8 x 7 7 x x 5 7 7 7 7 5 7 5 (5)  
 H *sl.*

Gtr I  
 2 2 3 4 2 2 3 4 2 2 3 4 0 0 0 0 0 0 0 0 3 4  
 3 3 1 2 0 0 3 4

## H Verse

The image shows a musical score for guitar, consisting of two systems. The first system includes a melody line and a guitar II part. The second system includes a melody line and a guitar I part. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/4. The guitar parts are labeled 'Gtr I' and 'Gtr II'. The guitar II part includes a 7/4 time signature and a 1/4 note. The guitar I part includes a 7/4 time signature and a 1/4 note. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps. The guitar parts are written in a simplified notation style using 'x' for fretted notes and numbers for fret numbers. The guitar II part includes a 7/4 time signature and a 1/4 note. The guitar I part includes a 7/4 time signature and a 1/4 note.

83

D/A A

1/4 P.M. 1/4 1/4

87

D G/D D7 D G/D D7 D G/D D7 G D/F# C 3 G

Full

91

A D/A A7 A D/A A D/A A7 A D/A

Full

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

**I** Chorus

95

D G D A

Gtr I

T

A

B

99

D G D A

T

A

B

**J** Outro

103

A D/A A7

Gtr II

T

A

B

107

T

A

B



119

T  
A 7  
B

T  
A 2 2 3 5  
B 0 0 0 0

T  
A 2 2 3 5  
B 0 0 0 0

122

T  
A 8 7 5 (5) 1/4  
B 7 7 5 5

T  
A 2 2 3 5  
B 0 0 0 0

T  
A 2 2 3 5  
B 0 0 0 0

125

Gtr I

G/D D D<sup>V</sup> D C D G/B D A A A (type 2) A/E A (type 2) D/F# E/G A (type 2) A/E A (type 2) A D/F# A

Gtr IV w/slide

T 12/17 17 17 17 17 17 15 17 17 18 15/17 17

A

B

sl. sl. H sl.

Gtr III w/slide

T 15/17 17/15 15/17 13/17 (17) 17 17 15 17 13/17 10 17 17 17 17 14 14 17 13/17

A

B

sl. sl. sl. sl. sl. sl. sl.

Gtr II

Full

T 3 2 3 0 3 2 0 (2) 0 2 2 2 2 2

A

B 3 2 3 0 3 2 0 (0) 0 0 0 0 0

p

128

Gtr I

G/D D D<sup>v</sup> D C D G/B D A A A (type 2) A/E (type 2) D/F# (type 2) Em/G A (type 2) A/E (type 2) A D/F# A

Gtr IV

T 15 17 17 15 17 15 17 17 15

A 15 17 17 15 17 15 17 17 15

B 17 17 15 17 17 15 17 17 15

sl. sl. sl. sl. sl.

Gtr III

T 15 17 15 17 (17) 15 17 17 15 17 15 17

A 15 17 15 17 (17) 15 17 17 15 17 15 17

B 17 17 15 17 17 15 17 17 15 17 15 17

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T 3 2 3 0 3

A 3 2 3 0 3

B 3 2 3 0 3

p

Full

**K** Free Time

Gtr I

G/D DD<sup>v</sup> D C D *rit.* G/B D A

Gtr IV

17 17 20 22 20 17 19 19 22 (22) 24 4/5

sl. sl. sl. sl. sl.

Gtr III

17 17 16 19 21 21 22 23 24 0 17

sl. sl. sl. sl.

Gtr II

3 2 3 0 3 0

Full

p